

BANKS VIOLETTE

Banks Violette (b. 1973 in Ithaca, NY) lives and works in Brooklyn. Violette studied at Columbia University and the School of Visual Arts in New York, and has been well represented institutionally since the mid-2000s. The Whitney Museum of American Art in New York held a solo exhibition of his work in 2004. With his shiny black sculptures and his hyperrealist drawings – often linked to the New Gothic Art movement – he has recourse to Heavy Metal iconography on both the formal, aesthetic and the level of content. He exemplifies the symbolism of death and decay, fluctuating between beauty and cruelty, as in scenes used by the subcultures of black metal music. Here, the dark recesses and absurdities of American society provide the thematic basis of his work.

SOLO EXHIBITIONS

2012

Blum & Poe, Los Angeles, USA

2011

Galerie Thaddaeus Ropac, Paris, France

2010

Gladstone Gallery, New York, USA

Museum Dhont-Dhaenens, Deurle, Belgium

2009

Espacio Arte Contemporáneo La Conservera, Ceutí, Spain

Team Gallery, New York, USA

2008

Maureen Paley, London, UK

Galerie Rodolphe Janssen, Belgium

Focus: Banks Violette, Museum of Modern Art, Fort Worth, TX, USA

2007

Galerie Thaddaeus Ropac, Salzburg, Austria

Team Gallery, New York, USA

Gladstone Gallery, New York, USA

Bergen Kunsthall, Bergen, Norway

2006

Maureen Paley, London, UK

gallery.sora, Tokyo, Japan

2005

on black wings/six-channel bleed, Galerie Rodolphe Janssen, Brussels, Belgium

The Whitney Museum of American Art, New York, USA

Mitchell Albus Gallery, New York, USA

2004

MW Projects, London, UK

Penteholocaust/The Sixty-Sided Stone of the Androgyne, Peres Projects, Los Angeles, USA

2003

LISTE, Basel, Switzerland

An Enquiry into those Kinds of Distress which excite agreeable Team Gallery, New York, USA

2002

Arroyo Grande, 7.22.95, Team Gallery, New York, USA

2000

GROUP EXHIBITIONS

2016

Golden Eggs, Team Gallery, New York, USA
Omul Negru, Galeria Nicodim, Bucharest, Romania

2014

BLACKOUT, Galerie Rodolphe Janssen, Brussels, Belgium

2013

DISASTER, Galerie Thaddaeus Ropac, Pantin, France
Old Black, Team Gallery, New York, USA
Altars of Madness, Casino Luxembourg, Luxembourg

2012

Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection, Givon Art Forum, Tel Aviv, Israel
Dark Garnaal, Galerie Rodolphe Janssen, Brussels, Belgium

2011

Black Swan, Regen Projects, Los Angeles, CA, USA
Robert Mapplethorpe: Night Work, Alison Jacques, London, UK

2010

Kurt, Seattle Art Museum, Seattle, USA
The Library of Babel/In and Out of Place, Project 176/The Zabłudowicz Collection, London, UK
NEW YORK The Loudest, Gallery Koko, Tokyo, Japan

2009

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA
Elevator to the Gallows, Kunsthalle Wien, Vienna, Austria
Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium
Art Unlimited, Art | 40 | Basel, Basel, Switzerland
The End, The Andy Warhol Museum, Pittsburgh, USA

2008

Extra Light, Point Ephemere, Paris, France
for what you are about to receive, Gagolian Gallery, Red October Chocolate Factory, Moscow, Russia
That was then... This is now, P.S.1, New York, USA
The Great Transformation- Art and Tactical Magic, Frankfurter Kunstverein, Frankfurt, Germany
Art Unlimited, Art Basel, Basel, Switzerland
Murder Letters, Galeria Filomena Soares, Lisbon, Portugal

2007

When We Build Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Newcastle, UK
My Sweet Sixteen Party, Galerie Rodolphe Janssen, Brussels, Belgium
White Light, Sorlandets Kunstmuseum, Kristiansand, Norway
The Shapes of Space, Solomon R. Guggenheim Museum, New York, USA
Bastard Creature, Palais de Tokyo, Paris, France
Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium
Collection Show, Migros Museum für Gegenwartskunst, Zurich, Switzerland
The Eclectic Eye, Contemporary Art Center, New Orleans, USA

2006

USA Today, The Royal Academy, London, UK
Defamation of Character, P.S.1., New York, USA
Lifestyle, Kunstmuseum St. Gallen, Saint Gallen, Switzerland,
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, USA
Trial Balloons, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain,
Youth of Today, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
DARK, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

I Love My Scene: Scene One, Mary Boone Gallery, New York, USA

The Image Is Gone, Galerie Lisa Ruyter, Vienna

While Interwoven Echoes Drip into a Hybrid Body, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2005

Thank You for the Music, Sprüth Magers Projekte, Munich, Germany

Blankness is Not a Void, Standard, Oslo, Norway

Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, USA

La Beauté de l'Enfer: works on paper, Galerie Rodolphe Janssen, Brussels, Belgium

Greater New York, P.S.1, New York, USA

Galerie Lisa Ruyter, Vienna, Suburbia

2004

The Black Album, Maureen Paley/Interim Art, London, UK

The Ice Age, Team Gallery, New York, USA

Beginning Here: 101 Ways, Visual Arts Gallery, New York, USA

Art and Illusion: Selections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, USA

Corruption and Lies, Roth Horowitz, New York, USA

Noctambule, alternative space, Paris, France (under the auspices of D'Amelio Terras Gallery, New York, NY)

The Whitney Biennial, The Whitney Museum of American Art, New York, USA

Scream, Anton Kern Gallery, New York, USA

Moore Space, Miami, FL, USA

2003

Kult 48 Klubhouse, Deitch Projects, Brooklyn, NY, USA

Flesh and Blood, Michael Steinberg, New York, NY, USA

A Matter of Facts, Nicole Klagsbrun Gallery, New York, NY, USA

Back in Black, Cohan Leslie and Browne, New York, NY, USA

Melvins, Anton Kern Gallery, New York, NY, USA

The Return of the Creature, Künstlerhaus Palais Thurn und Taxis Gartnerhaus, Bregenz, Austria

2001

Dirty Deeds Done Dirt Cheap, Contemporary Arts Center, Atlanta, GA, USA

Ghost Stories, Sandroni-Rey Gallery, Venice, CA, USA

Learned America, P.P.O.W., New York, NY, USA

Diversity Plus: Emerging Artists in a Rapid World, Visual Arts Museum, New York, NY, USA

2000

Summer with Friends, Team, New York, NY, USA

Two Friends and So On, Andrew Kreps Gallery, New York, NY, USA

alternative space, Columbia University M.F.A. Exhibition, Brooklyn, NY, USA

1999

Rachel Lowther and Banks Violette, Momenta Art, Brooklyn, NY, USA

1998

Group Show, Visual Arts Gallery, New York, NY, USA

1997

Group Show, Visual Arts Gallery, New York, NY, USA

MX Group Show, Lower East Side Community Center, New York, NY, USA

PUBLIC AND PRIVATE COLLECTIONS

Mexico

The Coppel Foundation

The Jumex Foundation

Netherlands

The OverHolland Collection, Amsterdam

Portugal

The Ellipse Foundation

Switzerland

Migros Museum für Gegenwartskunst, Zurich

Musée d'Art Moderne et Contemporain, Geneva

USA

Los Angeles County Museum of Art, Los Angeles

Museum of Contemporary Art, Los Angeles

MoMA, Museum of Modern Art, New York

The Solomon R. Guggenheim Museum

Frederick R. Weisman Art Foundation

Whitney Museum of American Art

