

Press release

Thaddaeus Ropac Milan

Gallery opening in 2025

Thaddaeus Ropac
Milan Palazzo Belgioioso
Piazza Belgioioso 2, 20121 Milano



We are excited to share the news with you that we will open a gallery in central Milan in the early autumn of 2025 and welcome Elena Bonanno di Linguaglossa as Executive Director for our seventh location. Elena brings to her new role almost twenty-five years of experience working in the fields of modern and contemporary art, with particular expertise in Italian and American art.

Situated in the Palazzo Belgioioso, one of Milan's architectural treasures close to Teatro alla Scala and Via Monte Napoleone, the renovated gallery spans two grand rooms across 280 square metres of the historic building's first floor. The exhibition spaces extend beyond the palazzo to the Piazza Belgioioso, the prominent public square outside, where the gallery will exhibit sculptures.



Elena Bonanno di Linguaglossa

Located in the city's cultural complex, and a short distance from the Duomo di Milano, the gallery sits within the network of the city's museums: the Pinacoteca di Brera, the Palazzo Reale, the Museo del Novecento and the newly opened modern and contemporary art museum Palazzo Citterio.

Milan is at Europe's crossroads, Italy the continent's heartbeat, a country that profoundly shaped the evolution of art through the ages and where crucial modern art movements were conceived.

We increasingly felt Italy was missing from our constellation of European galleries, since it has always been important to how we have grown internationally and to our artists' development.

Many have had groundbreaking institutional exhibitions, and now with our new gallery we can enable the first exhibitions in Italy for more of our artists. We have fostered such meaningful relationships with collectors and institutions here over several decades, and with the momentum of Milan as a destination for the arts, it's a natural home for us. Having the ideal team as well as the ideal location is essential, so we are absolutely delighted that Elena will be at the helm of our Milan gallery.

— Thaddaeus Ropac

I've always greatly admired the outstanding selection of artists the gallery represents and the visionary approach Thaddaeus takes to working with them, as well as the way in which the programme has evolved in such compelling ways with the new artists who have joined in recent years. I'm so proud to join the team, and firmly believe Milan is the ideal next move for the gallery and its artists. Always a place of great collectors and collections and now a burgeoning art scene, Thaddaeus Ropac Milan will make a significant contribution to the city's emergence as a leading international arts destination.

— Elena Bonanno di Linguaglossa

The exhibition programme at Thaddaeus Ropac Milan will be announced in due course, and over the coming months we look forward to exhibitions and events across the city with our artists. Starting in the spring of 2025, to commemorate the 100th birthday of Robert Rauschenberg (1925–2008), Milan's Museo del Novecento will present an exhibition of groundbreaking works by the American artist. Juxtaposing his work with 20th-century masterpieces from the museum's collection, the exhibition will create a dynamic dialogue between Rauschenberg's innovative vision and the rich tapestry of Italian modern art.



Elena Bonanno di Linguaglossa

In the three decades working in the commercial gallery sector, most recently at Lévy Gorvy Dayan, Elena Bonanno di Linguaglossa has been instrumental in curating major exhibitions at Arter, Istanbul; Boboli and Bardini Gardens, Florence; Galleria Borghese, Rome; MAMbo – Museo d’Arte Moderna di Bologna; and the Villa e Collezione Panza, Varese. With a law degree from LUISS Guido Carli, Elena brings her astuteness to the intricacies of working with collectors and institutions. As a guest professor at the Istituto Europeo di Design in Rome, she taught courses on the art market and contemporary art. Over the past two decades, Elena has lived between Italy, Austria and the United Kingdom. Previously she has had leadership roles at Fondazione Pastificio Cerere, Albion Gallery, Haunch of Venison, and Blain|Southern. Elena can now be reached at elena.bonanno@ropac.net

The Milan gallery provides an ideal locus for our wider activities across Italy, including the support for our artists in their inclusion in and exhibitions coinciding with the Venice Biennale. Most recently this has

included critically acclaimed exhibitions of Alex Katz at Fondazione Giorgio Cini (2024); Martha Jungwirth (2024), Adrian Ghenie (2019) and Joseph Beuys (2022) at Galleria di Palazzo Cini; Daniel Richter at the Ateneo Veneto (2022). Major exhibitions in Venice recently have also recently included Georg Baselitz’s career survey at Gallerie dell’Accademia (2019), and Anselm Kiefer’s monumental installation at the Palazzo Ducale (2022).

Palazzo Belgioioso

Built for Prince Alberico XII di Belgioioso d’Este, the Palazzo Belgioioso is among the finest examples of Neo-Classical architecture in Lombardy. The palatial residence was completed in 1781 by Giuseppe Piermarini and extensively restored to its former glory in 1991. The palazzo’s rooms feature period decorations, including remarkable frescoes by Martin Knoller and stuccos by Giocondo Albertolli. The public square beyond the palazzo, Piazza Belgioioso – also facing Casa Manzoni, home of Italian poet and novelist Alessandro Manzoni (1785–1873) – will provide a public space in which the gallery will exhibit sculptures and installations by our artists.

All images Photos: Adriano Mura.

For press enquiries:

Sarah Rustin, Global Senior Director, Communication & Content
sarah.rustin@ropac.net

Nina Sandhaus, Head of Press, London
nina@ropac.net

Marcus Rothe, Head of Press, Paris
marcus.rothe@ropac.net

Patricia Neusser, Head of Press, Salzburg
patricia.neusser@ropac.net



Share your thoughts with:

@thaddaeusropac
#thaddaeusropac
#milan