

There is a basin in the mind where words float around on thought and thought on sound and sight. Then there is a depth of thought untouched by words, and deeper still a gulf of formless feelings untouched by thought.

— Zora Neale Hurston

While music may seem an unlikely aperture for understanding [painting], music and images share a fundamental form of organisation as pattern that structures our perceptions of both the sonic and the visual. As a particularly pleasing arrangement of sounds, music is a series of patterns that are neither random nor wholly original or spontaneous. Similarly, it is the patterns of any visual field that compose it as distinctive or related to a given form or genre. Reading the fundamental forms of patterning through which both sound and images register as meaningful or evocative, effective or affective, representational or expressive forms provide a point of entry...

— Tina Campt

I don't think life is inherently coherent.

— Nikki Giovanni

*"...someday somebody'll
Stand up and talk about me,
And write about me—
Black and beautiful—
And sing about me,
And put on plays about me!
I reckon it'll be
Me myself!
Yes, it'll be me."*

— Langston Hughes

time will see

*that's what i think about a lot in relation to making things
how passing through time, or it passing through you, becomes a way to learn things
so looking at the back, and the front and the sides
one convergence of experience or thought or feeling, and then springing forth from that
how the paintings aren't about one thing, but an accumulation of things felt over time
eaten in little meal-like portions to consume and digest*

endured-enjoyed

— Rachel Jones

About the artist

Rachel Jones joined the gallery when her work was included in the group exhibition *A Focus on Painting* (2020), curated by Julia Peyton-Jones. She completed her BA Fine Art at Glasgow School of Art in 2013 and an MA Fine Art at the Royal Academy Schools, London, in 2019. Recent solo exhibitions include the Chisenhale Gallery, London (2022) and the Long Museum, Shanghai, China (2023). She was included in *Mixing It Up: Painting Today* at the Hayward Gallery, London (2021), followed by other institutional group exhibitions at the Hirshhorn Museum, Washington, D.C., and Scottsdale Museum of Contemporary Art, Arizona (2022). She was an artist in residence at The Chinati Foundation, Marfa, Texas in 2019 and the Masterworks Museum of Bermuda Art in 2016. Jones's work is housed in prominent institutional collections, including those of the Long Museum, Shanghai; Stedelijk Museum Amsterdam; Baltimore Museum of Art, Maryland; Museum of Contemporary Art (MOCA), Los Angeles; Hammer Museum, Los Angeles; The Museum of Fine Arts, Houston; The Studio Museum in Harlem, New York; and Tate, London, where her work is currently on display.

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