

## PHILIPPE BRADSHAW

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### NON STOP TWISTER

PARIS DEBELLEYME

03 Tuesday - 28 Saturday

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After his participation in "Sex and the British", the group show curated by Norman Rosenthal at the Galerie Thaddaeus Ropac in Salzburg and Paris last year, this exhibition of new works presents Philippe Bradshaw's first solo exhibition at our gallery.

In "Sex and the British", Philippe Bradshaw showed two works, both consisting of anodised aluminium chain tapestries with amateur strip movies projected on to them, accompanied by music. For each of the works, Bradshaw chose one old master painting - Fragonard's "Swing" and Manet's "Follies Bergeres" - and subsequently realised them in aluminum chains. For "**Non Stop Twister**" Bradshaw used some old master paintings of the Louvre's collection as the subject matter for his chain curtain works. All those works are being produced especially for his show at the Galerie Thaddaeus Ropac in Paris and will be lining the entire walls of the gallery's main exhibition space.

Half French half British, Philippe Bradshaw was born in Lincolnshire, England in 1965. He studied at Leicester Polytechnic before he entered Goldsmith's College in 1985, where he graduated with a Bachelors degree in 1988.

From 1993 - 98 Philippe Bradshaw worked as the collaborative partnership Andrea + Philippe. Their work involved numerous site-specific non-gallery projects, most famously glazing the apertures of wartime bunkers around the countryside, culminating in the solo show "Landfill" at the Independent Art Space, in London in 1997, where they created a faux estate agents to sell the concept.

Since 1998 Philipp Bradshaw has worked alone, moving into more sensual and sordid realms. It was then that he started creating his first aluminum chain curtains.