

## STURTEVANT

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### THE DARK THREAT OF ABSENCE

PARIS DEBELLEYME

26 Thursday - 24 Thursday

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A DOUBLE SCREEN FILM DEVISED TO BE FRAUGHT WITH LINKAGE AND DISPLACEMENT ; A TIGHT PLAY BETWEEN SCREENS THAT SHOVS AND MAKES SOUND AN OBJECT OF LANGUAGE, NON-ACTION THE TIME-IMAGE, AND MOVEMENT THOUGHT.

THIS DOUBLE STRUCTURE HAS BEEN FRAGMENTED AND SLICED (7 BETACAM SP) TO CONSTRUCT AN AGITATED IMBALANCE THAT IS STUCK AND GLUED BY TRANSGRESSION.

THERE ARE RUPTURES AND LEAPS, TENSIONS AND INTENSITIES, AND STRIDENT REPETITIONS THAT BRING TO FULL FORCE THE BLATANT EXTERIOR : THE OUTSIDE BRUTALLY DISMISSING THE INTERIOR.

YET, THIS STRANGULATION AND PERVERSITY, THIS DISCONNECT ; THESE DISJUNCTIONS CREATE A TOWERING AND UNIFYING IMAGE OF THE DARK THREAT OF ABSENCE.

IT'S A WILD THROW OF THE DICE.