

## DONALD BAECHLER

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### SCULPTURES

PARIS DEBELLEYME

27 Saturday - 08 Saturday

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Galerie Thaddaeus Ropac is pleased to announce a new exhibition of the American artist Donald Baechler.

For the first time the artist has chosen to show only sculptures. This exhibition has been presented at the Museum der Moderne Salzburg this summer (25th July to 29th August 2004).

Donald Baechler is mainly known for his paintings and collages, which are widely exposed since the beginning of the 80s in New York and the rest of the world.

As an interdisciplinary artist, he started working on sculptures about ten years ago, always creating a close connection between his sculptures and his paintings.

All of the sculptures presented here are realised in bronze, with the charm of a classic procedure and hand applied patina. The patina is painted in a subtle and dull manner and produces a relief for the sculpture.

Trees, plants, a telephone and personalities like "Walking Figure" or simply a head, a hand, a foot – the motifs and forms of these sculptures are directly inspired from every day life and often selected by the artist for their apparent naivety.

...The emotional request is actually reduced; the intention is to underline the aspect of silence concerning the sculptured object.  
...it is less the narrative or psychological question, which his works create, but the simple contemplation of our physical presence. (Donald Baechler)

Playing with volumes and classic proportions, Donald Baechler invites us to look at his sculptures from a different angle, the same one like for his paintings with a shared matter, surface and an aspect of ensemble within two dimensions.