

## ILYA & EMILIA KABAKOV

---

### UNDER THE SNOW

PARIS DEBELLEYME

09 Saturday - 14 Saturday

---



Galerie Thaddaeus Ropac is pleased to announce an exhibition of new paintings, sculptures, drawings and installation by Emilia and Ilya Kabakov opening Saturday 9 September through 15 October. In this fifth exhibition with the gallery the Kabakovs will present a new body of large important paintings called Under the Snow or Between the Clouds. These paintings suggest the relationship between landscape, memory and nostalgia. There under the softness of snow, or suggested within billowing cloud forms in the sky, the mind may construe other realities, more subjective and personal. Images created from fragments of thoughts which a form or light filled moment may invoke. These issues are the basis for a new group of paintings in the main gallery space as well as a new group of drawings.

The artists will also show two ceramic sculptures, The Eternal Immigrant, which was first conceived as a project for Berlin, shows a figure trying to jump over the wall, and here the Kabakovs try to present the helplessness in the body language of the figure. and The Pianist and Muse was conceived as a project where the musician is frightened of the muse who emerges from within the piano, as opposed to more conventional readings where the inspiration comes from above.

The artists will also present an installation called I Catch the Little White Man, based on projects involving creativity and craziness as explored in Russia by the infamous Dr. Lublin many years ago. This legendary medical personality was a well known and worked in a special institution where creative projects were employed to help disturbed personalities regain their mental balance.

The Kabakovs have been working together collaboratively since 1989 and they were married in 1992. They have worked on large scale projects and ambitious installations throughout the world including the Russian Pavillion of the 45th Venice Biennale in 1993, a solo exhibition at the State Hermitage Museum in St. Petersburg, 2004; major group shows have included Magicians de la Terre at Musée national d'art moderne, Centre Pompidou, 1989, Documenta IX Kassel, Germany 1992 and Russia, a large-scale historic exhibition at the Guggenheim Museum New York, 2005. They live and work in New York.