

## ROBERT WILSON

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### DER MESSIAS - ZEICHNUNGEN

SALZBURG VILLA KAST

23 Jan 2020 - 28 Mar 2020

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**Opening: Saturday, 25th January 2020, 12 pm**

The artist will be present.

An exhibition of new drawings by American artist Robert Wilson, on the occasion of his new stage production of *Der Messias*, an oratorio by Georg Friedrich Händel adapted by Wolfgang Amadeus Mozart, at the Festspielhaus in Salzburg.

In these graphic works, fuelled by influences ranging from performance art to Minimalism, the internationally renowned director, stage architect, designer, choreographer, curator, visual and light artist captures on paper the ephemeral moments of his productions, which are strongly influenced by light. Created during the initial rehearsals of the stage project in autumn 2019, the drawings are not intended to illustrate the production, but represent the power beneath the surface of the music, the undercurrent of this entirely abstract work.

*Der Messias*, a co-production of the Mozarteum Foundation Salzburg with the Salzburg Festival and the Théâtre des Champs-Élysées, is directed by Robert Wilson and conducted by Marc Minkowski. The premiere will take place January 23rd 2020.