

ELGER ESSER

NEW WORKS

PARIS MARAIS

10 Nov 2015 - 28 Nov 2015



To coincide with Paris Photo, Galerie Thaddaeus Ropac is pleased to present an exhibition of new works by photographer Elger Esser on the motif of the sunset.

In this series, the viewer's eye can wander unhindered across the vast plain. Characterised by an impressionistic glowing brightness, Esser premieres a new technique in which he prints on silver-plated sheets of copper placed on a console and leaning object-like against the wall. Elger Esser was born in Stuttgart in 1967 and spent his childhood in Rome. In the 1990s he studied in the famous class of Bernd and Hilla Becher at the Kunstakademie/Düsseldorf, where Esser now lives and works. The classic genres of veduta and landscape are central themes in Esser's photographs. His works are characterised by largely monochromatic colouring, a preference for diffuse, uniform lighting and a constant tension between micro and macro structures. With sensitive and precise observation, Elger Esser captures the exact moment at which the character and the atmosphere of a landscape are revealed. Not by chance are Esser's photographs often associated with the (travel) literature of the late 18th and 19th centuries.