

# GALERIE THADDAEUS ROPAC

**Press Release**

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## GALERIE THADDAEUS ROPAC TO OPEN IN LONDON'S MAYFAIR IN SPRING 2017



**Ely House, Dover Street, London**

Galerie Thaddaeus Ropac, with existing spaces in Paris and Salzburg, will open a new gallery at Ely House in Mayfair, London, in Spring 2017. New York-based architect Annabelle Selldorf, Principal of Selldorf Architects, will sensitively renovate the listed building.

Thaddaeus Ropac says: "Despite the recent result of the EU referendum in the UK, I have no doubt that London will continue to be one of the most vibrant and quintessential art centres in the world. We are looking forward to presenting carefully curated exhibitions featuring historical works and exhibitions by established and emerging artists who do not currently have gallery representation in London. I am excited to be working with Annabelle Selldorf on the redesign of this beautiful building, and I am confident she will create an innovative contemporary exhibition space whilst remaining true to the building's historical features."

Galerie Thaddaeus Ropac London, led by Polly Robinson Gaer, will be spread across five floors and over 1,500 m<sup>2</sup> (16,000 ft<sup>2</sup>), benefiting from four distinct gallery spaces. Situated at 37 Dover Street, the ground floor also includes an additional exhibition space in the adjunct building overlooking Berkeley Street. A semi-circular marble staircase leads up to the second floor, which includes an intimate drawings room as well as Ely House's historic library, to be transformed into an almost 6m (20 ft) high ceiling exhibition space.

Considered one of the finest eighteenth-century mansions in London, Ely House was built in 1772 by Sir Robert Taylor. 37 Dover Street was named Ely House when it was commissioned by Bishop Edmond Keene of Ely to be his London residence. It remained an episcopal home until the early twentieth century when it was extensively remodelled in 1909 for its use as the Albemarle Club by the respected Arts & Crafts architectural firm Smith and Brewer.

"We are excited to be assisting Thaddaeus Ropac on making Ely House a special home in London for his gallery," said Annabelle Selldorf. "I believe that with minimal deliberate intervention the great proportions and period detail of the spaces will provide a strong context for the gallery's exhibition program."

Since its foundation in 1983, Galerie Thaddaeus Ropac has specialised in international contemporary art, currently representing around 60 artists as well as renowned artist estates and presenting approximately 30 solo and group exhibitions per year across its Salzburg, Paris Marais and Paris Pantin spaces.

The gallery operates in Salzburg from Villa Kast, a 19th century townhouse, and an industrial building called Salzburg Halle. In Paris, exhibitions are presented in a four-floor gallery in the Marais district as well as in a 5,000 m<sup>2</sup> (54,000 ft<sup>2</sup>) former ironworks factory in Pantin, situated in the North East of Paris.

**Press contact:**

Filipa Mendes | SUTTON | +44 (0) 20 7183 3577 | [filipa@suttonpr.com](mailto:filipa@suttonpr.com)

## NOTES TO EDITORS

### About Galerie Thaddaeus Ropac

Since its origin in 1983, Galerie Thaddaeus Ropac has established itself in the historical centre of Salzburg in Villa Kast, a 19th century townhouse situated in the Mirabell Garden. In March 2010, the gallery opened Salzburg Halle, an additional exhibition space spread over 2,500 m<sup>2</sup> (27,000 ft<sup>2</sup>) within an industrial building close to the city centre.

In 1990, Thaddaeus Ropac opened his first Paris space in the Marais. Today, the gallery space spans four floors for exhibitions, and includes an extensive Drawings Department.

In October 2012, the gallery's most ambitious project to date was completed: the redevelopment of an early 20th century ironworks factory and several adjoining buildings to create an art space in Paris Pantin allowing for the unprecedented display of large-scale works. Its location in the North East of Paris, in the neighbourhood of the new Philharmonie de Paris, has enabled the gallery to develop new perspectives, fostering interaction and collaboration with nearby cultural institutions.

The gallery represents around 60 artists and shows at all major international art fairs. Active in both the primary and secondary markets, the gallery's role extends to curatorial work, where it acts as a consultant to major museums and public institutions as well as an advisor to private and corporate collections. The gallery runs its own publishing house, producing catalogues and books to accompany exhibitions, inviting prominent international art historians, curators and writers to contribute.

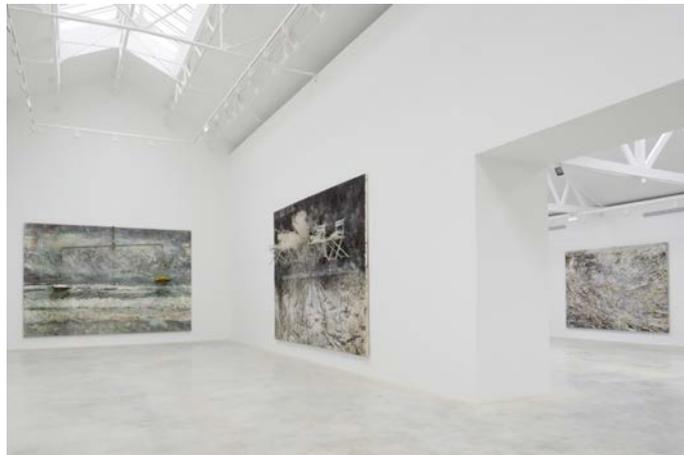


**Villa Kast, Salzburg**

Photo : Ulrich Ghezzi



**Paris Pantin**  
Photo : Philippe Servent



**Paris Pantin**  
Anselm Kiefer *Die Ungeborenen*, October 2012  
Photo : Charles Duprat



**Paris Marais**  
Adrian Ghenie *New Paintings*, October 2015  
Photo : Philippe Servent

## About Selldorf Architects

Selldorf Architects is a 65-person architectural design practice founded by Annabelle Selldorf in New York City in 1988. The firm creates public and private spaces that manifest a clear and modern sensibility to enduring impact. By giving form to the needs and desires of clients and communities alike, the architectural solutions that emerge transcend purpose to poetic resolution. At every scale and for every condition, Selldorf Architects designs for the individual experience. As a result, its work is brought to life – and made complete – by those who use it. Selldorf Architect's clients include cultural and educational institutions such as the Museum of Contemporary Art San Diego, the Clark Art Institute, LUMA Arles, Brown University, New York University, Stanze del Vetro and Neue Galerie New York. In addition Selldorf Architects has designed numerous commercial galleries in New York and Europe as well as exhibitions for the Whitney Museum, Frieze Masters and the Venice Art Biennale amongst others.