

Wallpaper*

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DESIGN DIRECTORY

Sparkling new interiors for 2019

Architects' Directory:
the ones to watch

Glorious glassware
for every occasion

Hot new kitchens,
bold new bathrooms

CONTRIBUTORS



THOMAS DEMAND ▾

Artist

The German artist talks 3D projections, future-proofing and ‘making something unknown visible’ with former Wallpaper* editor-in-chief Tony Chambers as he reveals his teaser images for the new BMW Vision M Next concept, exclusively to Wallpaper* (page 188). Demand and his team are now working on a group of pavilions in Denmark, to be unveiled next year, an upcoming show in Belgium focusing on his ‘relation to architecture (and the other way around)’, and a building commission in Hangzhou.



ELENA HEATHERWICK ▲

Photographer

London-based photographer Heatherwick shot British designer Jeff Griffin and Woolrich creative brand director Andrea Canè as they donned the latest Griffin x Woolrich performance-wear in the Devon countryside (page 061). Heatherwick had no assistant, but Canè was on hand. ‘He was happily lugging my heavy bag along the cliff tops and talking us through Italian pasta recipes!’ she says. She is now working on a long-term collaboration with WaterAid.

LAWRENCE WEINER ▲

Artist

Over a six-decade career, Weiner has made language his primary medium, democratising art and placing the responsibility for its making into the minds of his viewers. For our artist’s recipe series, the pioneering conceptualist offers up an open-faced sandwich, its backstory and recipe typeset in his unmistakable style (page 218). Weiner is working on solo exhibitions in Sardinia, Oslo, Palma de Mallorca and Vancouver.



PILAR VILADAS ▾

Writer

A decade ago, New York-based writer Viladas wrote a story on the Philip Johnson-designed house of architect Craig Bassam and creative director Scott Fellows. Little did she know she’d one day write about BassamFellows’ new office, the former Schlumberger Administration Building in Connecticut, also designed by Johnson and now artfully restored by the duo (page 180) ‘It was a sort of coming-full-circle experience, and lots of fun’ says Viladas.



ALEXANDRA PECHMAN ▲

Writer

We deployed Pechman to West Hollywood to delve into the eccentric tale of Atelier MVM and its founder, Matthias Vriens-McGrath, an editorial photographer-turned-decorative art virtuoso (page 070). ‘I loved hearing all Matthias’ stories, spanning the worlds of art, fashion and design,’ says Pechman. Having lived in New York, Rio de Janeiro, Nanjing and Chicago, she has now settled in Los Angeles. Her versatile flair sees her write for magazines, film and television.



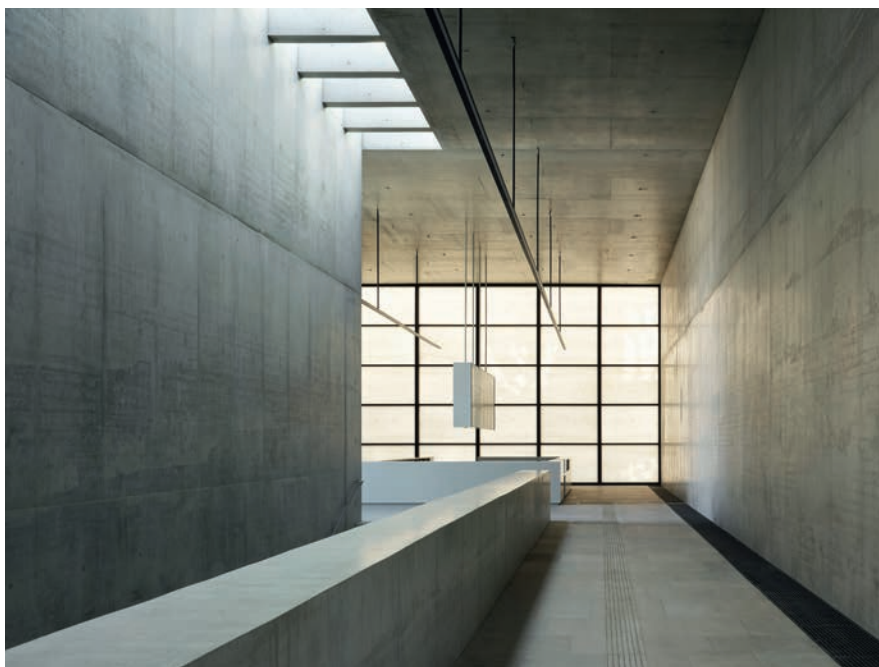
NOSHE ▲

Photographer

Back in 1999 we asked a fresh-faced Noshe to shoot some ‘radical’ interior architecture by Munich-based Tools-Off (W*18). To honour his 20-year Wallpaper* anniversary, we gave him a mission in his home city of Berlin, to shoot the world’s brightest young architects at the new David Chipperfield-designed James-Simon-Galerie (page 074). ‘It’s impossible not to enjoy photographing a Chipperfield building,’ reflects Noshe, who is about to publish an ‘unsentimental portrait’ of Berlin architecture.



EDITOR'S LETTER



THE RECEPTION AREA AT DAVID CHIPPERFIELD'S NEW JAMES-SIMON-GALERIE IN BERLIN, WITH A 'WINDOW' OF TRANSLUCENT GREEK MARBLE AT THE REAR. SEE OUR NEXT-GENERATION ARCHITECTS GATHER AT THE BUILDING ON PAGE 074

Inside story



Newsstand cover

Photography:
Coppi Barbieri

Interiors:

Maria Sobrino
'Narcisse' wine glasses,
£330 for two, by
Boris Tabacoff, for
Baccarat, see page 206

Welcome to our annual Design Directory issue, celebrating the best of design to fill every corner of your home. We've scoured the globe for standout new pieces, and brought them together in *The W* House* (page 085), complemented by our 56-page *Kitchen & Bathroom Digest*.

We also showcase the best new architects to watch and commission, bringing together 14 prodigiously talented practices from around the world for a photo shoot in Berlin, at David Chipperfield's James-Simon-Galerie, a visitors' centre that will serve the five museums of Museum Island. See our edit of their breakthrough projects in our *Architects' Directory* (page 074), illustrated by Josephin Ritschel.

We have the privilege of visiting what was Philip Johnson's first commercial project, in Ridgefield, Connecticut. Once a research centre for the oilfield services giant Schlumberger, the building has been masterfully refurbished by design duo BassamFellows to serve as their offices and showroom. Get the full tour with *Wallpaper** US Editor Michael Reynolds, photographer Anthony Cotsifas and writer Pilar Viladas on page 180, and see our limited-edition cover.

Ahead of its official launch on 25 June, we take an exclusive peek at the new

BMW Vision M Next concept car through a collaboration between BMW Group's head of design Adrian van Hooydonk and LA-based German artist Thomas Demand. In customary fashion, Thomas created life-size cardboard sculptures of the 'really enigmatic parts of the car', which he photographed as artworks. See his poetic images and read the interview by our esteemed former *Wallpaper** editor-in-chief Tony Chambers on page 188.

Following the release of their beautiful book, *Coppi Barbieri: Early Works 1992-1997*, we invited still-life masters Lucilla Barbieri and Fabrizio Coppi to shoot our glassware story (page 206) and newsstand cover. Their first commission for *Wallpaper** was a story on crackers and dips in June 2000 (*W*29*), and the duo continue to delight us with their exceptional ability to bring the best out of every object.

And who better to end with than Lawrence Weiner and his favourite comfort food, an open-faced diner sandwich (page 218). Going beyond the call of duty, he not only sent over the recipe and its backstory, but also typeset it in his own distinctive style – which goes to show why he will always be the designer's favourite artist.

Enjoy the issue...

Sarah Douglas, Editor-in-Chief



Limited-edition cover by BassamFellows & Anthony Cotsifas

Producer:

Michael Reynolds

BassamFellows and photographer Cotsifas created our limited-edition cover, featuring a glass-enclosed courtyard at the design duo's new HQ, a 1952 Philip Johnson building in Connecticut. See our interview, page 180

Retouching by
Robert Willingham

Limited-edition covers are available to subscribers, see Wallpaper.com

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LAWRENCE WEINER'S Open-faced sandwich

**COMING DOWN OFF THE MOUNTAIN
(OPEN-FACED SANDWICH)**

**FINDING ONESELF IN DIFFICULTY HAVING TO SPEND SOME TIME IN
BIG SUR OUT OF SIGHT OF THE AUTHORITIES & UPON THE POSSIBILITY OF
RETURNING TO HUMAN CIRCULATION THIS DISH WAS THE FIRST THING THAT
WAS PRESENTED TO ME IN A DINER & TO THIS DAY IT IS MY FAVORITE
COMFORT FOOD**

**INGREDIENTS:
SMOOTH PEANUT BUTTER
STRIP BACON
RED PEPPERS (DRIED)
THINLY-SLICED HABANEROS
ICEBERG LETTUCE
SALT & BLACK PEPPER
THINLY-SLICED WHITE BREAD (NOT TOASTED)**

**METHOD:
FIRST PUT THE PEANUT BUTTER ON THE BREAD THEN PUT THE CRUSHED
DRIED RED PEPPERS
ADD FRESHLY FRIED STRIP BACON (2 TO 3 PIECES)
A TRANCH OF ICEBERG LETTUCE
A LITTLE BIT OF SALT & BLACK PEPPER
& SOME THINLY-SLICED HABANEROS ON THE TOP
& SERVE IT WITH**

'Pan' glass, £18,
by Marco Sironi,
for Ichendorf
Milano, from SCP.
Paint in All White,
£47 for 2.5 litres,
by Farrow & Ball.
'Grande Concrete
Look' tiles in
Crete, €87 per sq m,
by Marazzi
For stockists,
see page 216



Set in his distinctive typeface, Lawrence Weiner's recipe for a Californian diner sandwich bears all the hallmarks of his conceptual wall texts. Three cherished staples of American food (creamy peanut butter, crispy bacon and crunchy lettuce) are heaped atop one another. Wash it down with a neat malt whiskey. For Weiner's recipe, visit Wallpaper.com ✳