
A Picture and a Poem

The Korean artist Lee Bul's landscape reflects the chaos and harmony of Jill Bialosky's contemplation of the fraught nature of relationships.



"Herringbone and Night Fire" by Lee Bul, 2014.

MARRIAGE NESTS

In the tree in the yard is a bird's nest.
Remnants of paper, grass, tangled bloodroots;
a courtship; an elaborate masterpiece
of brutal entanglement. For some species,
a shallow depression made in sand.
Years ago when nothing much was at stake
we held hands in the park. The solid un-
swerving way the world newly divided
opened a field of possibility.
The birds are skittish or in harmony.
They draw sustenance from close comfort.
One cannot exist without the other.
I hear him get up, the sound of heavy footsteps.
Birds call. A cry deeper than hurt or love.

JILL BIA