GALERIE THADDAEUS ROPAC

JACK PIERSON

LA VIE

PARIS DEBELLEYME 18 Tuesday - 19 Saturday



For the first time after an important exhibition at the CAPC Bordeaux, the gallery Thaddaeus Ropac will show Jack Pierson's work in France. The exhibition, consisting of wall-drawings, word-pieces and a series of photographs will present a selection of his most recent body of work and older works

"Certain words aren't good when you describe an artwork - like 'sentimental', 'romantic', 'poetic' and pretty'. But those are my favourite qualities of anything"(Jack Pierson). Pierson's works evoke exactly these sentiments. His pictures of young men and women, sunlit hotelrooms, street-scenes, flowers give the impression of a road movie. His work is romantic and intimate, uniting desire and dreams with lost hopes and past love. Even though photography plays a central role in his oeuvre, Pierson applies an almost Impressionist approach on other media such as installation and word-pieces fabricated out of plastic and neon. His snap-shot aesthetic, as for example when he under - or overexposes a photograph, is used intentionally to underline the momentary. His recent work constructed on computer and transferred to canvas, creates a certain beauty that the artist terms his "decoration of life".