

## GERWALD ROCKENSCHAUB

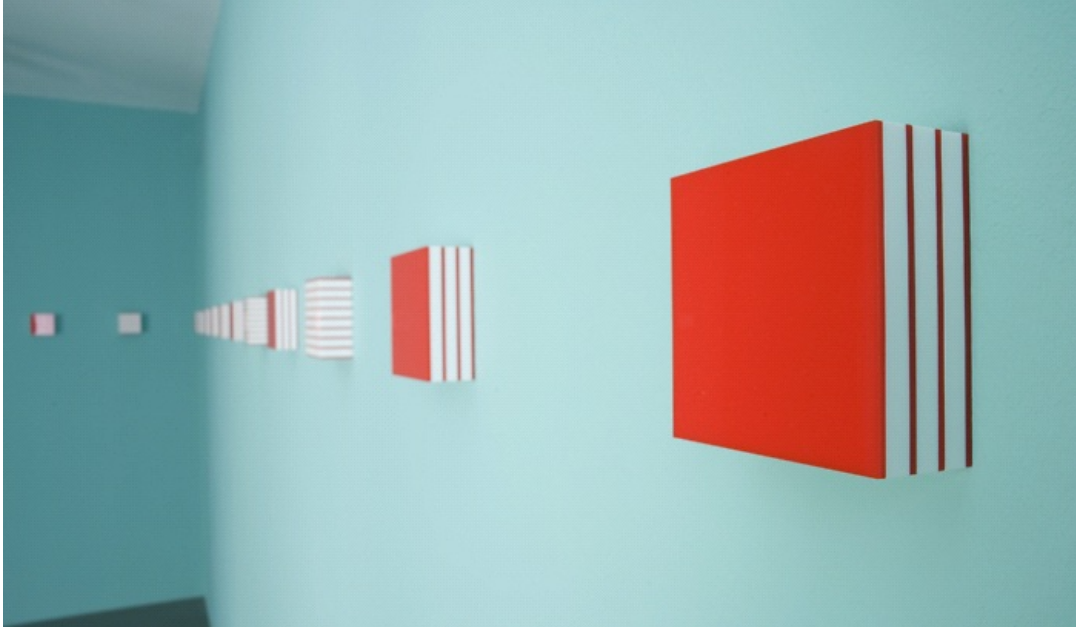
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### ACRYLIC GLASS OBJECTS

SALZBURG VILLA KAST

04 Saturday - 15 Saturday

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Galerie Thaddaeus Ropac is pleased to announce an exhibition of the Austrian artist Gerwald Rockenschaub in the Department of Editions. Furthermore, a series of new large-format foil pictures will be presented in the main building of the gallery. This is the fourth Rockenschaub solo exhibition at Galerie Thaddaeus Ropac since 2001. The opening will take place on 4 October 2008 at 7 p. m. and will be attended by the artist.

Bordering between picture and sculpture, the small, square, red-white-red objects shine on the wall like jewels. Their clearly defined form and bright colour is typical for Rockenschaub's minimalist aesthetic that combines elements of pop, product design, advertising, and Club Culture.

The acrylic glass objects were produced exclusively for Galerie Thaddaeus Ropac, but they have already been presented and documented last summer in Rockenschaub's solo exhibition SWING at Kunsthalle Bern and the accompanying catalogue. SWING was the largest Rockenschaub exhibition since his retrospective at MUMOK/Vienna four years ago. In the meanwhile, he has taken part in documenta 12 and won the Fred-Thieler-Award for painting, granted by Berlinische Galerie. Rockenschaub's most recent big project was the façade design of the much discussed Temporäre Kunsthalle Berlin that was opened of late. Over the next two years, it shall be the central exhibition site of Berlin-based artists. The artist devised two huge white clouds on a fresh blue base for the architecture by Adolf Krischanitz. Rockenschaub approached the project more like an advertising or logo designer than like an artist. His intention was to create an eye-catching façade motif.