

ROBERT WILSON

DER MESSIAS

PARIS MARAIS

13 Sep 2020 - 17 Oct 2020



An exhibition of new drawings by American artist Robert Wilson, on the occasion of his new stage production of *Der Messias*, an oratorio by Georg Friedrich Händel adapted by Wolfgang Amadeus Mozart, at the Théâtre des Champs-Élysées in Paris.

In these graphic works, fuelled by influences ranging from performance art to Minimalism, the internationally renowned director, stage architect, designer, choreographer, curator, visual and light artist captures on paper the ephemeral moments of his productions, which are strongly influenced by light. Created during the initial rehearsals of the stage project in autumn 2019, the drawings are not intended to illustrate the production, but represent the power beneath the surface of the music, the undercurrent of this entirely abstract work.

Der Messias, a co-production of the Mozarteum Foundation Salzburg with the Théâtre des Champs-Élysées and the Salzburg Festival, is directed by Robert Wilson and conducted by Marc Minkowski.